

[A] 飛鳥文化



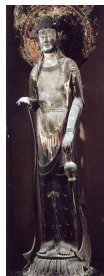
〔飛鳥寺釈迦如来像〕



〔法隆寺金堂釈迦三尊像〕



〔法隆寺夢殿
救世観音像〕



〔法隆寺
百済観音像〕



〔広隆寺
半跏思惟像〕



〔中宮寺
半跏思惟像〕



〔中宮寺天寿国繡帳〕



〔法隆寺玉虫厨子〕

[B] 白鳳文化



〔薬師寺東塔〕



〔薬師寺金堂薬師三尊像〕



〔薬師寺東院堂聖観音像〕



〔興福寺仏頭〕

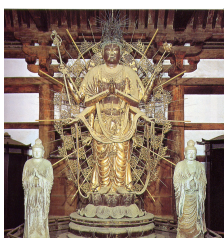


〔法隆寺金堂壁画〕



〔高松塚古墳壁画〕

[C] 天平文化



〔東大寺法華堂不空罽索観音像〕
〔東大寺法華堂日光・月光菩薩像〕



〔唐招提寺鑑真和上像〕



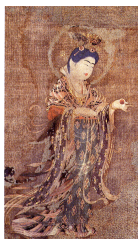
〔興福寺阿修羅像〕



〔東大寺法華堂執金剛神像〕



〔東大寺戒壇院四天王像〕



〔薬師寺吉祥天像〕



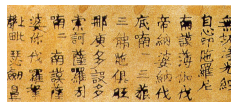
〔正倉院鳥毛立女屏風〕



〔螺鈿紫檀五絃琵琶〕

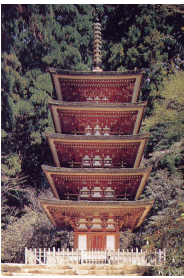


〔法隆寺百万塔〕



〔百万塔陀羅尼經〕

[D] 弘仁・貞観文化



〔室生寺五重塔〕



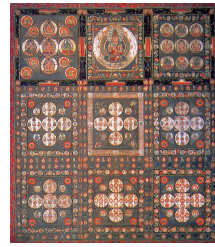
〔観心寺如意輪観音像〕



〔薬師寺僧形八幡神像〕



〔園城寺黄不動〕



〔教王護国寺曼荼羅(金剛界)〕



〔教王護国寺曼荼羅(胎藏界)〕

[E] 国風文化



〔平等院鳳凰堂〕



〔平等院鳳凰堂阿彌陀如来像〕



〔高野山聖衆来迎図〕



〔束帯〕



〔直衣〕



〔女房装束(十二単)〕



〔水干〕



〔直垂〕

[F] 院政期文化①



〔中尊寺金色堂〕



〔富貴寺大堂〕



〔扇面古写経〕

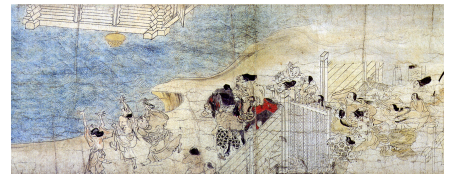
[F] 院政期文化②



〔源氏物語絵巻〕



〔鳥獣戯画〕



〔信貴山縁起絵巻〕

[G] 鎌倉文化



〔東大寺南大門〕



〔円覚寺舎利殿〕



〔蓮華王院本堂〕



〔観心寺金堂〕



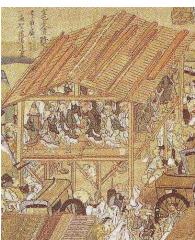
〔東大寺南大門金剛力士像〕



〔興福寺天灯鬼・竜灯鬼〕



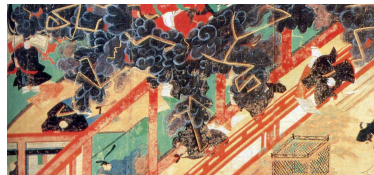
〔六波羅蜜寺空也上人像〕



〔踊念仏〕



〔一遍上人絵伝〕



〔北野天神縁起絵巻〕



〔春日権現験記〕



〔蒙古襲来絵詞〕



〔男衾三郎絵巻〕



〔(伝)源頼朝像〕

〔H〕 室町文化



〔鹿苑寺金閣〕



〔慈照寺銀閣〕



〔慈照寺東求堂同仁斎〕



〔龍安寺石庭〕



〔瓢鮎図〕



〔四季山水図巻(山水長巻)〕



〔秋冬山水図〕



〔大仙院花鳥図〕



〔田楽〕



〔能の興行風景〕

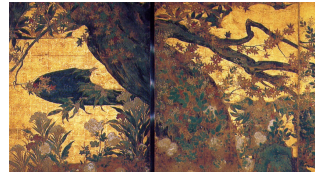
〔I〕 桃山文化



〔姫路城〕



〔唐獅子図屏風〕



〔智積院襖絵〕



〔南蛮屏風〕

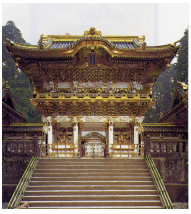


〔阿国歌舞伎〕



〔天草版平家物語〕

〔J〕寛永文化・元禄文化



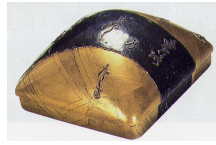
〔日光東照宮〕



〔桂離宮〕



〔色絵花鳥文大深鉢〕



〔舟橋蒔絵硯箱〕



〔八橋蒔絵硯箱〕



〔鉈彫り〕



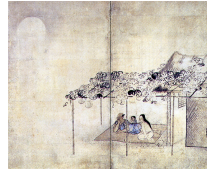
〔風神雷神図屏風〕



〔大徳寺方丈襖絵〕



〔夕顔柵納涼図屏風〕



〔見返り美人図〕

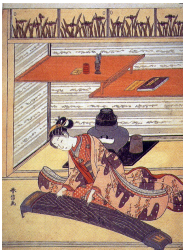


〔紅白梅図屏風〕



〔燕子花図屏風〕

[K] 化政文化



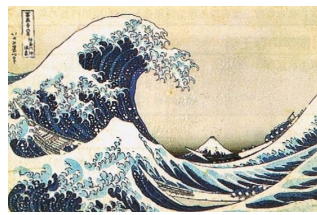
〔弾琴美人〕



〔婦女人相十品〕
「ポッピンを吹く女」



〔市川鯉蔵〕



〔富嶽三十六景「神奈川沖浪裏」〕



〔東海道五十三次「日本橋」〕



〔十便十宜図「釣便図」〕



〔鷹見泉石像〕



〔西洋婦人図〕



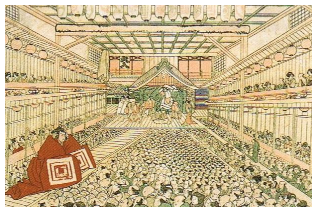
〔不忍池図〕



〔雪松図屏風〕



〔人形浄瑠璃(曾根崎心中)〕



〔歌舞伎(中村座)〕



〔ええじゃないか〕



〔廃仏毀釈〕

[A] 飛鳥文化



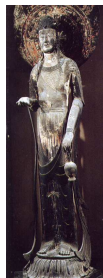
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[法隆寺夢殿
救世観音像]



[法隆寺
百済観音像]



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[B] 白鳳文化



[]



[薬師寺金堂薬師三尊像]



[薬師寺東院堂聖観音像]



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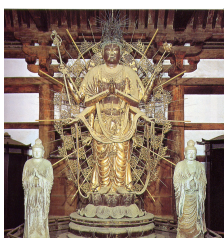


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[C] 天平文化



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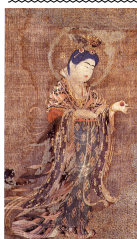
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[東大寺法華堂執金剛神像]



[東大寺戒壇院四天王像]



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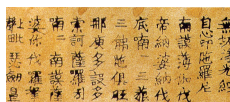
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[螺鈿紫檀五絃琵琶]

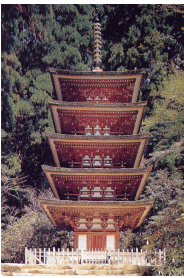


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[百万塔陀羅尼經]

[D] 弘仁・貞観文化



〔室生寺五重塔〕



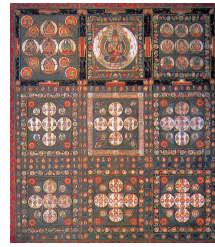
〔 〕



〔 〕



〔 〕



〔教王護国寺曼荼羅(金剛界)〕



〔教王護国寺曼荼羅(胎藏界)〕

[E] 国風文化



〔 〕



〔 〕



〔高野山聖衆来迎図〕



〔 〕



〔 〕



〔 〕(十二単)



〔 〕



〔 〕

[F] 院政期文化①



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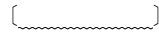
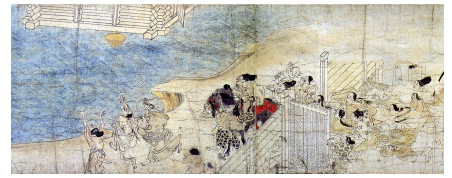


〔富貴寺大堂〕



〔 〕

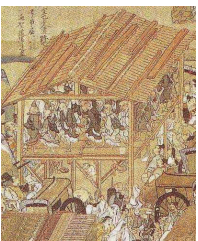
[F] 院政期文化②



[G] 鎌倉文化



〔観心寺金堂〕

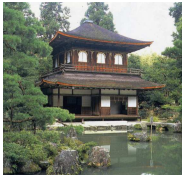


〔(伝)源頼朝像〕

[H] 室町文化



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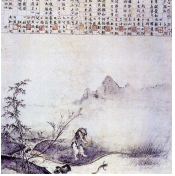
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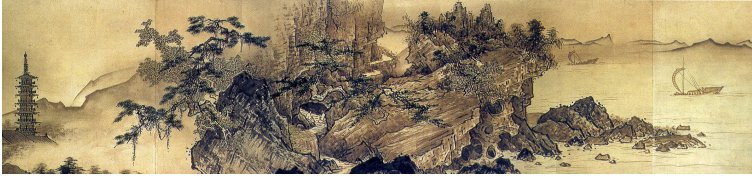
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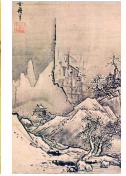
[龍安寺石庭]



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[_の興行風景]

[I] 桃山文化



[姫路城]



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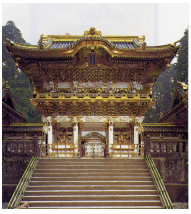


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[J] 寛永文化・元禄文化



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[桂離宮]



[色絵花鳥文大深鉢]



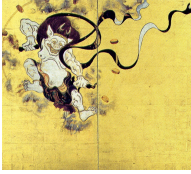
[舟橋蒔絵硯箱]



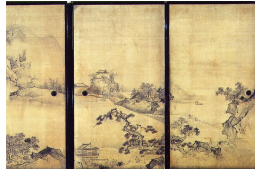
[八橋蒔絵硯箱]



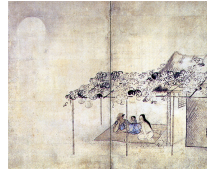
[鉈彫り]



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[大徳寺方丈襖絵]



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[K] 化政文化



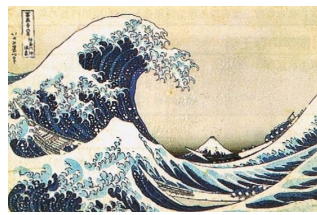
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「ポッピンを吹く女」



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「神奈川沖浪裏」



「日本橋」



「釣便図」



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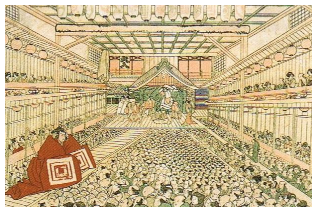
「不忍池図」



「雪松図屏風」



「(曽根崎心中)」



「(中村座)」



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